

F O N D S SOZIOKULTUR

Application form „Profile: Socioculture - NEUSTART KULTUR Special Program“

Applicant organization/institution

If your address is a private address, please also add the private name that is written on the mailbox to ensure smooth correspondence.

Street

ZIP code

City

State

Please select

Municipality population

Please select

Phone

Fax

E-mail

Internet address

Social media

Legal and organizational form (eligible applicants)

☐ registered association (e.V.)

☐ gGmbH

☐ gUG

☐ non-profit foundation

Founding year of the applicant institution/organisation

(At least two years of existence)

Contact person

First name

Name

Telephone / mobile

(if different from applicant)

E-mail

(if different from applicant)

How did you become aware of the funding programme?

multiple answers possible

☐ Press release

☐ Website

☐ Information events

☐ Social media

☐ Cooperation partner

☐ Journal

☐ Municipal administration

☐ Umbrella organization

☐ Other

Other

Process funding

Working title

Place/sites of implementation

Self-description

Please describe your institution e.g. with goals, members, involved professions (e.g. social pedagogues, filmmakers, actors, graphic designers, programmers etc.), formats (offers), target groups etc. (max. 1,200 characters / approx. 100 words)

Previous experience

What experience do you have in the socio-cultural field? (max. 1,200 characters / approx. 100 words)

Initial situation and issues

What issue or problems/challenges will your institution address as part of the process? (max. 2,400 characters / approx. 200 words)

Expected result

What outcome might result from the process? What do you want to be different than before? (max. 1,200 characters / approx. 100 words)

Practical implementation

What is your plan of action? (e.g., development workshops with freelancers, accessibility workshops, testing new offerings, etc.) No exact plan of action is expected. (max. 1,200 / approx. 100 words)

Networking

Do you plan to network with other actors, institutions and/or facilities to address your issue? What role will this network play in your process? Networking is not mandatory but desired. (max. 1,200 / approx. 100 words)

Documentation

Will the process be documented? If yes, how? E.g. minutes, video trailers, photos, etc. Documentation is not mandatory. (max. 600 characters / approx. 50 words)

Team / employees

Who is to be remunerated in the project?

Number of self-employed/ freelancers

Number of permanent employees

Total

0

Number of volunteers (if any)

Planned time period

Please indicate the planned start and completion including the cost-relevant preparation and follow-up time!

Start

Month

Please select

Year

2022

End

Month

Please select

Year

2022

Support Program

Fonds Soziokultur offers all successful applicants the participation in a small, internationally oriented support program in order to support you in your projects and your practice in the best possible way. If your project is approved, you will be contacted by Fonds Soziokultur for a (voluntary) participation in the support program.

It is planned:

- one-time individual expert coaching (90 min.)
- one-time workshop to meet your peers in the field (2 hours).
- As well as further networking opportunities (more here).

For a good coordination and design of the support program, we ask you for the following information (your preferences will be considered, however, due to the scale of the program, not every request can be guaranteed):

I would like to make use of the expert coaching at the following point in my development process:

- | | |
|---|--|
| <input type="checkbox"/> At the beginning (define and specify ideas/projects) | <input type="checkbox"/> In the middle (improve your artistic/development process) |
| <input type="checkbox"/> At the end (help you explore scale and impact) | <input type="checkbox"/> I don't know yet |

I would like to be accompanied:**The thematic focus of my development process is**

(choose up to 5)

- | | | |
|---|---|--|
| <input type="checkbox"/> Organizational development | <input type="checkbox"/> Activism | <input type="checkbox"/> Inclusion/Diversity |
| <input type="checkbox"/> Community development | <input type="checkbox"/> Digital innovation | <input type="checkbox"/> Urban development |
| <input type="checkbox"/> Sustainability | <input type="checkbox"/> Co-production | <input type="checkbox"/> Business model |
| <input type="checkbox"/> Strategy | <input type="checkbox"/> Networking | <input type="checkbox"/> Storytelling |
| <input type="checkbox"/> Politics | <input type="checkbox"/> Financing issues | <input type="checkbox"/> Legal issues |
| <input type="checkbox"/> Other | | |

Other

Cost plan

The cost plan should show the total expenses of the project, i.e. not only the expenses that you apply for at Fonds Soziokultur.

In the cost plan, you may only calculate expenses for which there will later be a verifiable cash flow.

Non-cash/monetary benefits (e.g. voluntary work, free provision of own technology, free use of rooms, donations in kind, etc.) may not be included in the cost or financing plan.

Purchase of office material and technical equipment, i.e. acquisitions, may be included in the cost plan with a **maximum of 800 € in total** (this is not a lump sum/flat fee, the actual expenses must be proven later by receipt). Meal costs are not eligible for funding, only per diems as defined by the [Federal Travel Costs Act](#).

Further information on eligible costs can be found [here](#).

How do you enter your costs?

☒ Gross (not deductible)

☐ Net (entitled to deduct input tax)

Personnel/fee costs

	€	0,00
	€	0,00
Subtotal personnel/fee costs Gross	€	0,00

Material costs

	€	0,00
	€	0,00
Subtotal material costs Gross	€	0,00

Other expenses

	€	0,00
	€	0,00
Subtotal other expenses Gross	€	0,00

Total expenditure Gross	€	0,00
-------------------------	---	------

Financing

Co-financing (at least 20% of the total budget) can be provided by own funds, incomes and/or third-party funds. Third-party funds are all subsidies/grants from private or public institutions (e.g. foundations, banks, state, municipality, etc.). Private donations, membership fees and e.g. sales proceeds are entered as own funds or cash contribution.

In the financing plan, only income may be calculated for which there will later be a verifiable cash flow. Non-cash benefits (e.g. voluntary work, free provision of own equipment, free use of rooms, donations in kind, etc.) may not be included in the cost or financing plan.

Requested funding from Fonds Soziokultur	€	5.000,00
<i>Maximum €30,000, but no more than 80% of the expenses you list. At least 5,000 EUR.</i>		
Own contribution in cash	€	0,00
Third-party benefits applied for at	€	0,00
of which legally binding approved to date	€	0,00
Total revenue	€	5.000,00

If applicable, further explanation of the cost and financing plan

For further comments/information

Conditions

1. I affirm that the information I have provided is complete and true. I will inform the Fonds Soziokultur immediately of any relevant changes to the measure and in particular to its funding.
 2. the applicant declares that he/she has not yet started the measure and will not start it before the conclusion of a grant agreement. If it becomes foreseeable that he/she will have to award contracts or incur expenses before the grant agreement is concluded, he/she will apply to Fonds Soziokultur for approval to start the measure early and give reasons for this.
 3. I am aware that there is no legal entitlement to funding from Fonds Soziokultur. The Fund grants funding only on the basis of a grant agreement, which is based on the description of the measure and its calculation submitted by the applicant. If an applicant has brought about the decision of the Board of Trustees of Fonds Soziokultur by making false statements in these documents or in this application, Fonds Soziokultur may refuse all disbursements and reclaim funds already disbursed from the applicant.
 4. I confirm that the own funds listed in this application are available as cash and will be contributed to the measure by the applicant to finance expenses.
 5. the Applicant agrees to provide the Recipient of the Application and/or its designees with the data needed to monitor the success, documentation, and evaluation of the grant program, as needed, in compliance with all relevant data protection laws, and to participate in surveys, interviews, and other data collection activities and to provide such information as may otherwise be required.
- ☒ I agree and accept the above terms and conditions.
- ☐ I wish to be informed by mail of future project funding announcements and activities of Fonds Soziokultur. I am aware that I can revoke this consent at any time. A short e-mail to neustart@fonds-soziokultur.de is sufficient for this purpose.

Fonds Soziokultur e.V.

Weberstrasse 59a, 53113 Bonn, Germany
 Phone +49 228 | 97 144 790 or 795, Fax +49 228 | 97 144 799
 Office: Mechthild Eickhoff, Andrea Weiss
www.fonds-soziokultur.de
neustart@fonds-soziokultur.de

Funded by:



Die Beauftragte der Bundesregierung
für Kultur und Medien

Based on a resolution of the German Bundestag