

We often think of the environment when we talk about sustainability. But sustainability goes beyond that. It's about maintaining good relationships, good manners and thinking long-term in every action we take. In this episode, I introduce you to Gostner theater and Fluid festival and their approach to sustainability



"
"GOSTNER
"Hoftheater"
"



Gostner theater was founded in
1979 by people who simply
loved theater



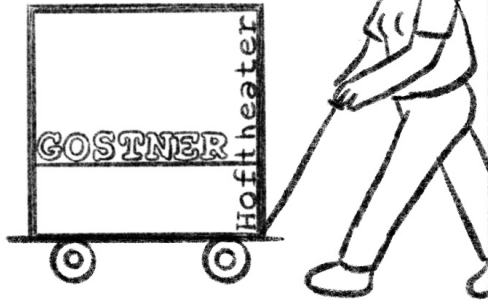
Gostner theater is loved by its community

And this is very important for us because we are in it with all our heart

We like them because they are very approachable

What I like is that we can always have a chat with the artists after the show

For Gostner theatre sustainability is about how to make theatre in a way that can go on, despite the changes that could happen in the core of their team

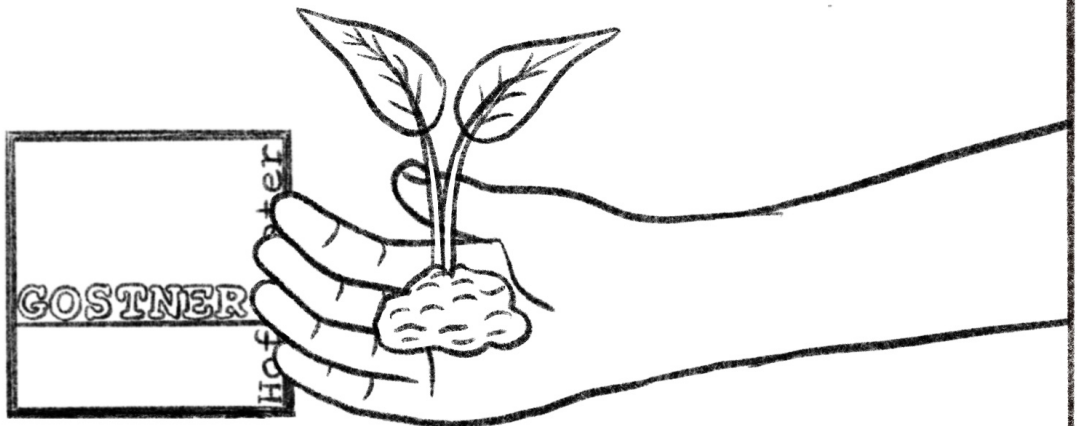


So we always ask ourselves questions such as:

How can our employees be paid fairly? because in the long term it affects on the sustainability of our theater



in terms of the environmental sustainability, «we think about it and it's one of our goals. Of course one of our challenges is that often the most sustainable options are the most expensive ones, but we do our best and we try to be as suitable as we can»



Gostner theater has found support from the Soziokultur found very useful because it gives them the possibility to make plans for next year and get out of their survival phase!

As an artist, I know how important it is to have this peace of mind and feel secure about the future!



For the future, Gostner theater wants to be more efficient with the issues and the problem they have discovered so far

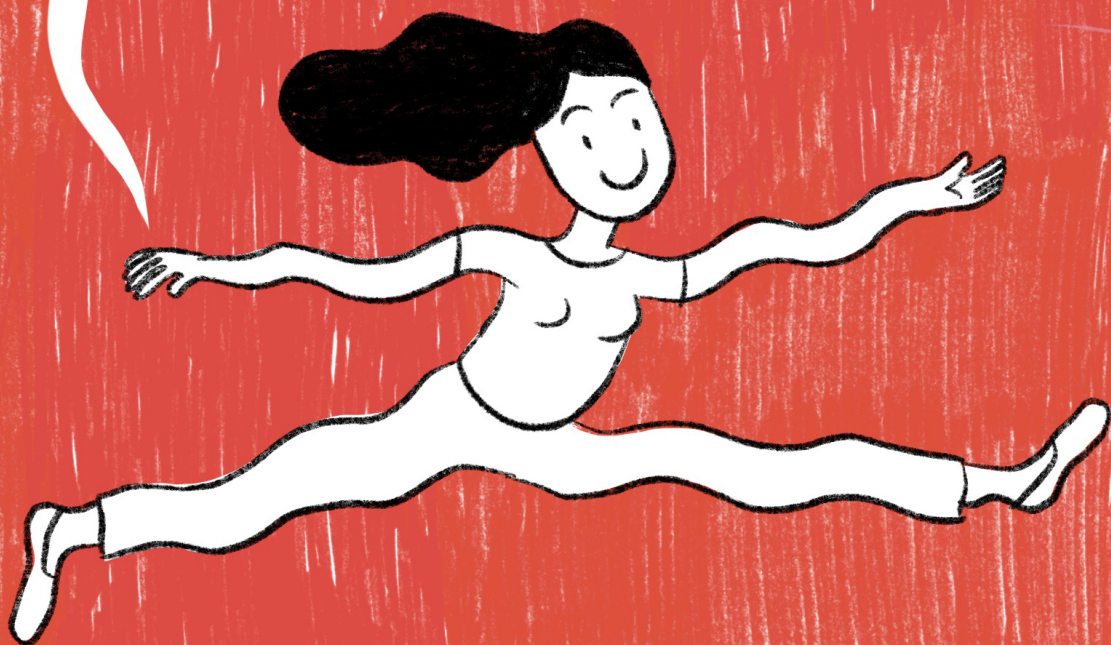
There you are!

Let's see what
can we do with
you



Fluid festival was founded 2 years ago and it originated from another collective that hosts parties

FLUID



Diversity is at the core of Fluid festival

Yes, they keep their parties very safe, where everyone feels secure no matter their gender orientation

they also have a very diverse team

Also, a very diverse music scene



One of the Fluid festival's goals is to create something that lasts for a long time



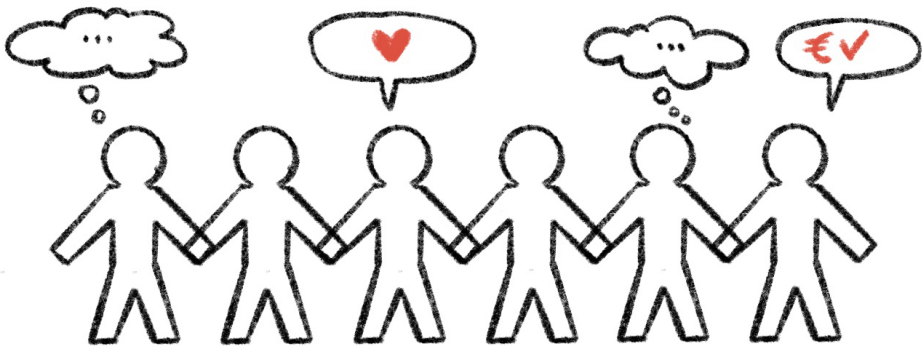
For example, instead of security guards, they want to push forward Awareness and respect

They hope to leave a positive impact on others collaborators and colleagues as well, like other parties and festivals...



Funding from the Soziokultur fund is the highest privilege we enjoy because it gives us time to think and reflect. That gives us freedom to develop ourselves. It's very beneficial and we are grateful for it

And when we get funding we know that people other than our family and friends also believe in us



We want to raise awareness of issues. Some of which are hidden and some are obvious. We also want to give a platform to artists and collaborations who would not get attention or opportunities