



For that I have reviewed work
of Sai magazin and silent green!

and I have had
conversations with my team
members Dellair and Ben



I often start my projects with a series of questions based on my biggest concerns ...



Is this my true story?

Am I working on this project because I believe in it or because I'm expected to do it?

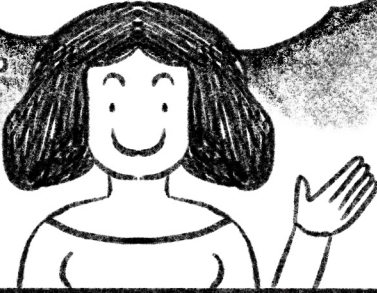
How this project is going to financially be interesting?

How can I avoid making my work generic but also find an audience?

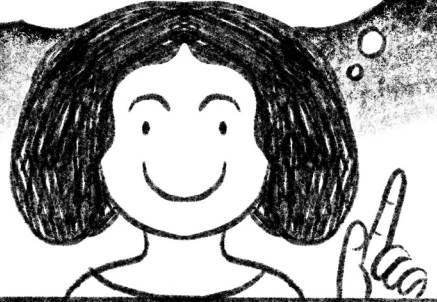
I think I need to know exactly what I'm talking about, how to communicate and how to manage the process...

But based on my previous experiences, I realised there is only one solution and that's finding right people around me!

I have to talk to someone who understands this struggle!



Someone who also knows my background and culture



Or at least is interested



I need to get in touch with artists who understand this vulnerability



Collaborators That are like minded



I need to be in touch with organisations with social and cultural concerns



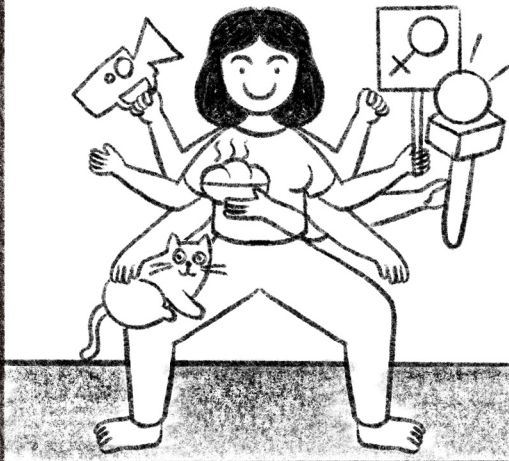
Sai magazin is a good example of one of these safe places



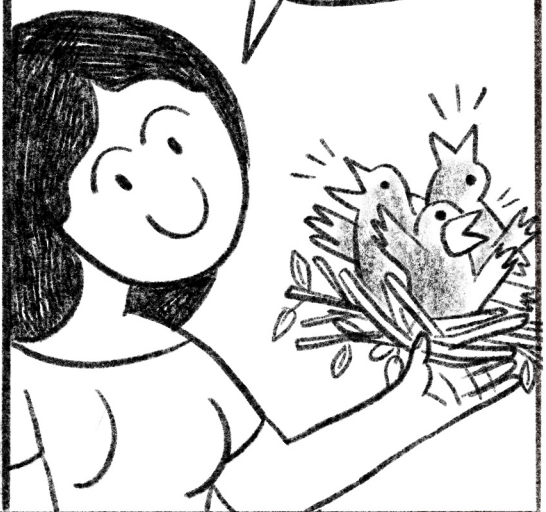
They know each of their member has their own needs, journeys and interests...



Having this principle is very much valued especially in the world of journalism. journalism is the main focuses of Sai magazin.



Sai magazin covers news and stories which are not covered by mainstream media.



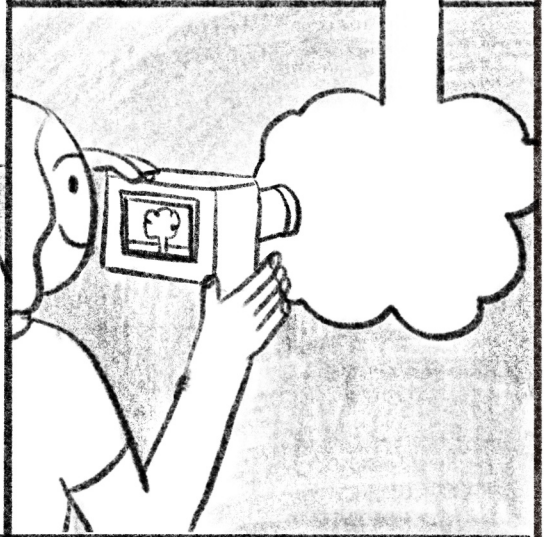
We are living in the world of buzzwords and I also avoid using them, but I think any time we are using a public place (parks, schools, hospitals, etc) and working on any subject, outside of its conventional use or meaning, we are doing a form of activism.



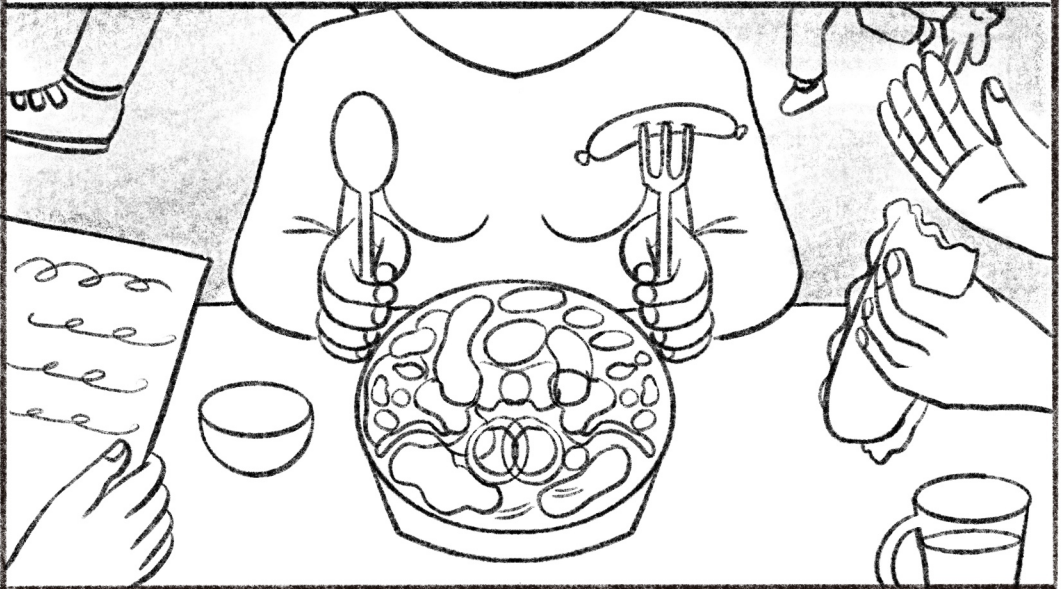
In that sense, silent green
(I really like their name 😊)
is also a great example



Silent green is a welcoming
place for projects that might have
difficulty finding their place in the
contemporary art scene!



Their restaurant, as they say, is the heart of the
organization, that is where the public and residents meet
formally and informally!



I've been thinking that even if these types of organizations and collectives don't consider themselves activists, in my definition in the field of art, they are!



Because it's all about thinking out of the box, questioning the norms and empowering lesser heard voices and stories.

Sometimes as an artist you don't decide to be
activist but activism chooses you!

In my case, I want to keep this freedom of not
taking any title but I also admit that activism (with
social, environmental and cultural concerns) has
always been some part of my art practice.
Just like making these pages of comic! ;)

