



## CULTURAL BRIDGE APPLICATION FOR PARTNERSHIP FUNDING TIER 1

Tier 1 funding is for NEW partnerships only. Partnerships must be bi-lateral, including at least one German partner and one UK partner. We will only accept one joint application per partnership, and organisations can only be involved in one application. Multiple applications from an organisation will likely result in related submissions being made ineligible.

Further details and full guidance is available at [www.cultural-bridge.info/funding](http://www.cultural-bridge.info/funding).

The application deadline is midday, 12pm UK/1pm Germany, on Wednesday 12 November 2025. You will receive a decision by 2nd of February 2026.

Fields marked with \* are mandatory and must be filled out.

### BASIC INFORMATION

#### Title of your activity

#### Name of lead UK organisation

Lead contact name

Street

Postcode

City

Population of place e.g. city or town

Country

Email

Phone

Website

Year of foundation of the initiative/institution

Please tell us the status of your organisation

☐ Charity
 ☐ Registered voluntary association
 ☐ Limited company (non-profit)
 ☐ Unincorporated group/collective
 ☐ Other

If other, please tell us the status of your organisation:

Please tell us about the main artform focus of your organisation

☐ Arts Centres
 ☐ Circus
 ☐ Creative Media
 ☐ Dance
 ☐ Design & Architecture
 ☐ Interdisciplinary
 ☐ Literature & Storytelling
 ☐ Music
 ☐ Outdoor Arts
 ☐ Theatre
 ☐ Visual Arts
 ☐ Other

Mission statement

**Name of lead German organisation**


Contact name

Street

Postcode

City

Population of place e.g. city or town

Bundesland

Email

Phone

Website

Year of foundation of the initiative/institution

Please tell us the status of your organisation

☐ Eingetragener Verein (e.V.)
 ☐ (g)GmbH
 ☐ (g)UG
 ☐ Gbr
 ☐ Artist collective / cultural initiative
 ☐ Other

If other, please tell us the status of your organisation:

Please tell us about the main artform focus of your organisation

☐ Arts Centres
 ☐ Circus
 ☐ Creative Media
 ☐ Dance
 ☐ Design & Architecture
 ☐ Interdisciplinary
 ☐ Literature & Storytelling
 ☐ Music
 ☐ Outdoor Arts
 ☐ Theatre
 ☐ Visual Arts
 ☐ Other

Mission statement

**Additional partner/s names (optional)**


Contact name

Address

Email

Website

Is your partnership the result of a matchmaking process organized by the Cultural Bridge Programme? (This information is for internal use only and does not influence the jury's decision.)

☐ Yes
 ☐ No

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## YOUR PARTNERSHIP

As a new partnership, tell us why your organisations have decided to work together?

Tell us about the track record of both organisations in relation to social arts practice?

Who are the people or local communities your organisations work most closely with and why?

Please tell us about the principles of your organisations in relation to Equality, Diversity & Inclusion e.g. what policies do you have in place?  
How do you currently remove barriers to participation for the communities you work with?

## YOUR ACTIVITY

Tell us what you are planning to do, including who with, where and when. What is the theme or focus of your exchange and is activity likely to be physical, digital, or hybrid?

In what way will this activity help your organisations try out something new?

Which Cultural Bridge place theme(s) does your activity align with and how?

☐ Re-invigorating post-industrial places/communities

☐ Increasing cultural engagement in places with fewer opportunities

☐ Exploring places and communities transformed by grass-roots activism

☐ Redefining the use of public space

**IMPACT OF YOUR ACTIVITY**

What impact do you anticipate this exchange activity will have on your organisations, the artists and/or communities you work with?

How will you monitor the progress of your activity, including capturing and sharing learning from different perspectives?

**MANAGEMENT OF YOUR ACTIVITY**

Tell us how you will manage your activity within the partnership, including details of who will manage your budget?

**TIMELINE**

Start	Completion

Your activity cannot start before April 2026 and should be completed by the end of March 2027, unless otherwise agreed.

MANAGEMENT OF YOUR ACTIVITY

Please use the table to outline the main stages for your partnership activity, from the start date onwards, including where it will take place and who will lead on each activity or task.

Start date	End date	Activity or task details	Location	Lead

## ACTIVITY BUDGET

- Applicants can request between £5,000 and £10,000 in total per partnership. There is no requirement for match funding.
- Please breakdown your costs as clearly as possible, a number of cost headings have been included as an example. Where possible show how your figures have been calculated in the description field e.g., Producer for 2 days @ €200 per day = €400.
- Please refer to the Cultural Bridge application [guidelines](#) for rates of pay and eligible/ineligible costs.

Tell us the total amount you are requesting from us in £ for the British and in € for the German partner, including any access costs. Please note there are two categories of access costs. Only Personal Access costs can be requested in addition to your activity budget. All other access costs relating to your activity should be included within your [main budget](#).

### Expenditure:

#### Cost summary for German applicant:

Cost heading	Description, including cost calculations	Amount (€)
Salaries or fees for artists or creatives involved in the activity		€0.00
Other artistic or creative costs e.g. research, digital capture		€0.00
Hires e.g. venue, materials or equipment		€0.00
Marketing and developing audiences		€0.00
Access costs (EXTERNAL)		€0.00
Travel & accommodation (according to the Travel expenses Law)		€0.00
Overheads e.g. insurance, travel documentation etc.		€0.00
Personal Access costs (INTERNAL)		€0.00
<b>Total costs of German applicant ( )</b>		<b>€0.00</b>
<b>Conversion to GBP (£) using the current exchange rate 0.85 ( )</b>		<b>£0.00</b>

Please tell us if you have entered your costs as

☐ Gross (VAT/MwSt.) ☐ Net

**Expenditure:**

**Cost summary for UK applicant:**

Cost heading	Description, including cost calculations	Amount (£)
Salaries or fees for artists or creatives involved in the activity		£0.00
Other artistic or creative costs e.g. research, digital capture		£0.00
Hires e.g. venue, materials or equipment		£0.00
Marketing and developing audiences		£0.00
Access costs (EXTERNAL)		£0.00
Travel & accommodation (according to the Travel expenses Law)		£0.00
Overheads e.g. insurance, travel documentation etc.		£0.00
Other e.g. contingency		£0.00
Personal Access costs (INTERNAL)		£0.00
<b>Total costs of UK applicant</b>		<b>£0.00</b>
<b>Total activity cost you are requesting from us - German and UK applicant costs combined - in GBP (£) using the current exchange rate:</b>		<b>£0.00</b>
Total personal access cost UK & Germany		£0.00

If you are requesting personal access (internal) costs, please tell us what these will be used for?

Any further finance comments or budget information you think it's important for us to be aware of?

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## Conditions

1. I assure that the information I have provided is complete and true. I will inform the Cultural Bridge funder immediately of any relevant changes to the proposed activity and in particular its funding.
2. The applicant declares that the proposed activity has not yet started, and that it will not start before a funding agreement has been concluded. If it becomes foreseeable that contracts will need to be awarded or expenses incurred before the conclusion of the grant agreement, the applicant acknowledges that they will need to apply to Fonds Soziokultur for approval to start the activity early.
3. I am aware that there is no legal entitlement to funding from the Cultural Bridge Programme. Funding will only be granted on the basis of a funding contract, which is based on the description of the activity and budget calculation submitted by the applicant. If an applicant has brought about the decision of the Cultural Bridge jury by providing false information in these documents or in this application, the funder may refuse all payments and reclaim any funds already paid out to the applicant.
4. The applicant declares that his/her organisation is financially stable, e.g. is not in ongoing insolvency proceedings.

☐ I agree and accept the above conditions.